

# DAC Box RS



The USB input is DSD capable and supports up to DSD128. The RS adds a pair of switchable digital filters and the ability to switch between a solid state output and one that makes use of a 6922 valve. If you have a great many digital sources and you enjoy tweaking, look no further.

This is a line-level-only design and offers no volume preamp or headphone functionality, but does give the choice of RCA and XLR outputs. It is also upgradeable. As tested, it uses an external 20V 'block' type power supply but single output and a multiple output options in matching casework are also available.

The casework is very impressive with the RS feeling solid and well thought out.

The DAC Box RS manages to combine refinement and a sense of drive in a way that ensures that it doesn't become overly bright or fatiguing while also not being soporific. These traits give the Pro-Ject an assurance and consistency across the test material that somehow manages to elude much of the competition. The skills it demonstrates with soundstage and presentation coupled to the refinement and detail give the track real presence and enjoyment. The balance between guitar and vocals is consistently well handled and it does a better job of handling the curiously left/right nature of the recording.

## Hi-FiChoice

### OUR VERDICT

#### SOUND QUALITY



**LIKE:** Refined yet entertaining performance excellent spec and build

#### VALUE FOR MONEY



**DISLIKE:** Lacks a little trace of excitement; high price

#### BUILD QUALITY



**WE SAY:** A clever DAC that offers an extensive feature set and great performance

#### FEATURES



#### OVERALL

