

Pro-Ject CD Box RS + DAC Box RS

CD transport + D/A converter

Inputs DAC: 1 x USB, Sonic (RJ45), AES/EBU (XLR), 2 x S/PDIF (Cinch), 4 x optical (TosLink), 1 x Clock Input (BNC)

Outputs DAC: 1 x Clock Out (BNC), 2x Main Out un-symmetrical (Cinch), 2 x Main Out symmetrical (XLR), 1 x Digital Out S/PDIF (coaxial), 1 x Digital Out AES/EBU (XLR), 1 x Digital Out (TosLink), 1 x Sonic (RJ45)

Specifics: "Sonic" - Data bus, switchable digital Filter, tube-/transistor-output stage switchable, HD-/DSD 64/DSD 128- Compatible, Upsampling

Data formats (transport): CD, CD-R, CD-RW, Hybrid-SACD, MP3, WMA 24/96, FLAC (ISO 9660, Joliet)

Data formats (converter): PCM (LPCM), DSD 64, DSD 128

Tube assembly: 2 x ECC88 (6922)

Finish: Silver or black

Dimensions (W/H/D): Both 21/7/21 cm

Weight (transport): 3 kg

Weight (DAC): 1,9 kg

Warranty: 2 years

Price (transport): 1050 €

Price (DAC): 945 €

All-inclusive price "SuperPack" price incl. Data bus cable: 1875 €

in - CD-Spielers geht.
RS wird im Teamwork mit
n Vertrieb ATR auch als
an - der dann nicht
bietet, sondern
wertige Kabel,
im einen
delten



For its price at least the DAC has insider tip status: It is gloriously colourful, fast, never boring, pushes up the tone with energy and realises a fulminant sound stage, which, if the software is able to, seems to be unlimited. The tube fitted output stage with its better tension structure results in a tic extra-warmth and voluminous bass which favours more. The operational amplifiers have a little more control at bass frequencies and sound "airy" with a bit more transparency; after all it's a matter of taste. That portion unexaggerated analysis, which is simply necessary, is always presented by this combination, no matter which operating mode is chosen; the exploration of digital music of any data format is done so well in any case that peculiarities must be always associated with the recordings.

Do we need more? No. This thought came to me, even in the per se totally unfair comparison with a top of the notch converter from Playback Designs, which already decorates my rack for some time, but also in parallel comparison with a Digimaster from AcousticPlan. How great the job was done by the Pro-Ject combo was not only brave, but incredible. Therefore: Hats off!

