

Pre Box DS2 Digital

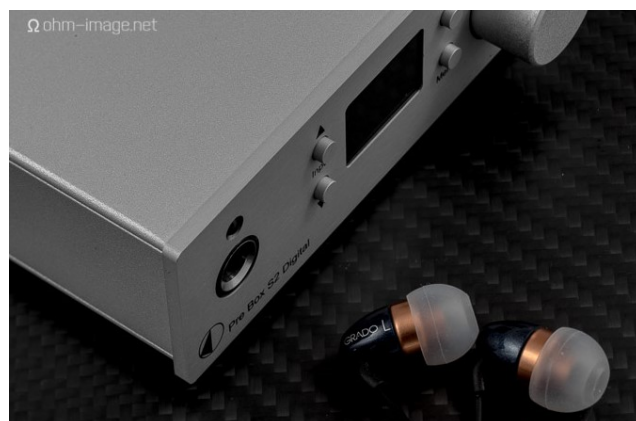
„...upstream Success. In my books, it is a coup.“



Because the S2 Digital is rich across the mids and stereo deep, reference-neutral to bright headphones will resolve the greatest accents its of which its filter system is capable. But you can really deep dive with warmer headphones. My favourite combo? Maybe the Grado GH-2, whose stereo depth isn't in the same league as the DT880 or Susvara. The S2 really focuses on that headphone's strengths.

End words

The S2 Digital's filter system should satisfy everyone but the hardcore valve listener. The S2's got a solid, and largely load agnostic output system. Everything from its remote control to its input array work brilliantly with 99% of upstream sources. It syphons powers via USB and outputs decent power to most headphones. Its rich tones and encompassing stereo output are nearly in a league of their own in the camp of devices that ride on ESS DACs. It does all this at 349 Euro. In my books, it is a coup.



Original review see: <https://www.headfonia.com/review-pro-ject-audio-pre-box-s2/>